

# Song for my Son

With love to my son  
Edward Proctor Rendleman

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1 **Expressively** ♩ = 80.

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2  
in Bb

Bsns. 1 & 2

Hns. 1 & 2  
in F

Tpts. 1 & 2  
in Bb

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.



13

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mp mf p

1. mf

div. p

mp mf p

mp mf

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for page 18, measures 18-23. The score includes staves for Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The key signature is B-flat major. The score features various dynamics such as *p*, *mf*, and *mp*, and includes performance markings like "solo" and "unis.".

24

This musical score page contains measures 24 through 28 for a full orchestra and string ensemble. The instruments listed on the left are Flutes 1 & 2, Oboes 1 & 2, English Horn (E.H.), Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

Measures 24-28 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Flutes, Oboes, E.H., Clarinets, Bassoons) are mostly silent in these measures. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Horns play a melodic line with some grace notes. The Trombone and Timpani are silent. The Percussion part shows a series of vertical lines, indicating a steady rhythmic accompaniment.

In measure 28, the Flutes, Oboes, English Horn, and Clarinets enter with a melodic phrase marked *p* (piano). The strings continue their pattern, and the Horns play a sustained chord. The dynamic for the strings in measure 28 is marked *sub. p* (subito piano).



34

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for page 34, measures 34-39. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Measures 34-36 show woodwinds and strings with rests. Measures 37-39 feature a triplet of eighth notes in Tpts. 1 & 2, Tbn., Timp., and Vln. I & II, with dynamics *p* and *mp*.

40

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

The musical score for page 40, measures 40-44, is written for a symphony orchestra. The key signature has one flat (B-flat). The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations including rests, melodic lines, triplets, and dynamic markings such as *mf* and *p*. The first ending for the Bassoons is marked with a '1.' and a slur. The Timpani and Trumpets/Trombones parts feature triplet markings. The Violins I and II parts feature triplet markings and a 'unis.' marking. The Viola part features a 'unis.' marking. The Violoncello and Contrabass parts feature a 'mf' marking.



Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*f*

*f*

50

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

The musical score for page 50, measures 45-50, is arranged in a standard orchestral format. The key signature is B-flat major. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics (mf, f, p) and articulations (legato, accents). The woodwinds and strings are mostly silent, with some activity in the bassoon, trumpets, timpani, and strings in the final measures. The violins play a melodic line starting in measure 45, marked *legato* and *mf*, which crescendos to *f* by measure 50. The bassoon, trumpets, and timpani have short entries in measures 48-49. The violoncello and contrabass play a rhythmic accompaniment throughout.

56

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

*mf*

*mp*

*p*

1.

*p*

*mf*

*mp*

*mp*

*mp*

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for page 62, measures 62-67. The score includes parts for Flutes, Oboes, English Horn, Clarinets, Bassoons, Horns, Trumpets, Trombone, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, and *mf*. Performance instructions include "1.", "2.", and "div.".



74

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

Musical score for measures 74-79. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various dynamics and articulations. The percussion part is mostly rests.

unis.

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

80

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

mf

1.

mp

muted

ppp

S.D.

ppp

mp

arco

mp

mf

mp cresc.

mf

mp

mp

mp

86

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

(a2)

*f*

1.

*mf*

*mf* pizz.

*mf*

*mf*

*mf* cresc. legato *f* *mf*

*mf*



94

Fls. 1 & 2

Obs. 1 & 2

E.H.

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

C.B.

1. *mf*

*mf*  
*arco*

*mf*

*f*

*mf cresc.*  
*legato*

*f*

> *mp* *mf* < >







118  $\text{♩} = \text{♩} = 69.$

Fls. 1 & 2  
 1.  $p$   
 2.  $p$

Obs. 1 & 2

E.H.  
 $p$

Cls. 1 & 2

Bsns. 1 & 2

Hns. 1 & 2  
 $\text{♩} = \text{♩} = 69.$   
 1.  $p$

Tpts. 1 & 2

Tbn.

Timp.

Perc.

Vln. I  
 $\text{♩} = \text{♩} = 69.$   
 $p$   
 div.  $pp$

Vln. II  
 $p$   
 $pp$

Vla.  
 $p$   
 $pp$

Vcl.  
 $p$

C.B.  
 $p$

124

Fls. 1 & 2  
Obs. 1 & 2  
E.H.  
Cls. 1 & 2  
Bsns. 1 & 2  
Hns. 1 & 2  
Tpts. 1 & 2  
Tbn.  
Timp.  
Perc.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
C.B.

*p*  
*unis.*  
*p*  
*div.*  
*p*  
*p*  
*p*

*p*

Detailed description: This page of a musical score covers measures 124 through 129. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Timpani, Percussion) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part begins with a grace note and a half note, then plays a series of half notes with a *p* dynamic. The Violin II part plays a half note, then a series of half notes with a *p* dynamic, and finally a *div.* (divisi) section with a sustained chord. The Viola part plays a half note, then a series of half notes with a *p* dynamic. The Violoncello and Contrabass parts play a half note, then a series of half notes with a *p* dynamic. The percussion part is silent, indicated by rests.

