

III. October 9, 1943

1 **Sostenuto e lyrico** $\text{♩} = 76.$
p

The yel - low leaves drift through the gold - en air_____

pp
Red. * *Red.* * *simile*

6

Mak - ing a sound like ghost treads in the grass - es.

11

One paus - es in its down - ward flight_____ To brush my

16

cheek as it pass - es._____ 'Tis as if my Moth - - - er

The musical score is for a piece titled 'III. October 9, 1943'. It is in 4/4 time and consists of 16 measures. The tempo and mood are 'Sostenuto e lyrico' with a quarter note equal to 76 beats. The music is written for voice and piano. The voice part begins with a piano (*p*) dynamic. The piano accompaniment starts with a pianissimo (*pp*) dynamic and features a repeating eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics describe a yellow leaf drifting through golden air, making a sound like a ghost treading on grass, and brushing the speaker's cheek. The score includes performance markings such as 'Red.' (ritardando) and 'simile' (similando) in the piano part.

21

reached her hand from Heaven In the old fond caress she used when I was

26

sev - en. The yel - low leaves drift through the

30

gold - en air

Red. *