

XI. Massachusetts (Reprise)

1 **Maestoso** ♩ = 69. **mp a tempo**

Rough are the wa-ters_ that froth on thy coast line,

6 jag ged_ the rocks that pro - tect thee from harm. Sweet are thy val - lies, ma -

9 jes - tic thy moun-tains, Love - ly the vis-tas_ from up-land and farm.

13 **poco rit.** **a tempo**

(8^{va})----- Peace - ful the fields where the elm trees are droop-ing, Straight are the firs, march-ing

Detailed description of the musical score: The score is for a vocal and piano piece. It begins with a tempo marking of 'Maestoso' and a quarter note equal to 69 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 1 with the lyrics 'Rough are the wa-ters_ that froth on thy coast line,'. The piano accompaniment starts with a dynamic of 'p' and includes an 8va section marked 'poco rit.' at measure 5. The score continues with measures 6, 9, and 13. At measure 13, the tempo changes to 'a tempo' and the dynamic is 'p'. The piano part features triplets and an 8va section. The vocal line continues with lyrics: 'jag ged_ the rocks that pro - tect thee from harm. Sweet are thy val - lies, ma - jes - tic thy moun-tains, Love - ly the vis-tas_ from up-land and farm.' At measure 13, the tempo changes to 'poco rit.' and then back to 'a tempo'. The piano part includes triplets and an 8va section. The vocal line continues with lyrics: '(8^{va})----- Peace - ful the fields where the elm trees are droop-ing, Straight are the firs, march-ing'. Dynamics include mp, p, pp, and mf. Performance markings include 'poco rit.' and 'poco'.

17

off to the sea. Yel-low and red are the ma-ples in door yards,

pp

20

Shel-ter-ing fam-i-lies gone, and to be. Old Mass-a-chu-sets, we

mf

mf

23

love and revere thee. Help us to build on thy past, and to be Peo-ple de-vo-ted to

27

things of the spir - it. *f* Make us un - self - ish high

29

heart - ed and free. *mf*

32

f *cresc. rit.* *ff*
 Make us un - self - ish high heart - - - ed and free.