

Poems of Margaret Proctor Wood

I. Massachusetts

Richard J. Rendleman, Jr.

Maestoso ♩ = 76.

Piano *mp*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Soprano *mf*

Rough are the wa - ters_ that

The soprano part begins at measure 6 with the lyrics 'Rough are the wa - ters_ that'. The piano accompaniment continues with a similar melodic and harmonic texture as the introduction, with a dynamic marking of *mf* for the vocal line and *p* for the piano accompaniment.

10

froth on thy coast line, jag ged_ the rocks that pro - tect thee from harm.

The soprano part continues at measure 10 with the lyrics 'froth on thy coast line, jag ged_ the rocks that pro - tect thee from harm.'. The piano accompaniment provides a steady accompaniment with a dynamic marking of *p*.

13

Sweet are thy val-lies, ma - jes - tic thy moun-tains, Love - ly the vis - tas_ from

The soprano part continues at measure 13 with the lyrics 'Sweet are thy val-lies, ma - jes - tic thy moun-tains, Love - ly the vis - tas_ from'. The piano accompaniment continues with a dynamic marking of *p*.

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16

mf

up-land farm. Peace - - - ful the fields where the

mf *mp*

20

elm trees are droop - ing, Straight are the firs, marching down to these.

mf

23

Yel-low and red are the ma - ples in door yards, Shel-ter - - ing fam - i - lies

mp *cresc.*

26

(mf)

gone, and to be. Old Mass - a - chu - setts, we love and re-vere thee.

p

29 *mp* *mf*

Help us to build on thy past, and to be Peo-ple de-vo-ted to things of the spir-it.—

33 *mp a little slower* ♩ = 69.

Make us— un-self-ish high heart-ed and free. White church-es lift-ing their

36

steep - les to heaven, School hous-es op - en - ing

38 *mf*

doors to the in-d, Town halls where com-mon folk

40

mp poco rit.

gath - er for par - ley, Roads bind to - geth - er, a

42

mf **tempo primo**

pat - tern to find. Men whose strong hearts have beat

44

true to the un - ion; Wo - men whose lives are a love - ly bequest;

47

Po - ets and states - men, school mas - ters and farm - ers,

49

(mf)

Gave and are giving to thee of the rest. Old Mass-a - chu - setts, we

52

mp *mf*

love and re-vere thee. Help us to build on thy past, and to be Peo - ple de - vot - ed to

56

things of the spir - it. — Make us — un - self - ish high heart - ed and ree.

59

mp rit. *cresc.* *ff*

Make us un - self - ish high heart - ed and free.

mp *cresc.* *f*