

II. Flickers

1 **Allegro non troppo** $\text{♩} = 72$.

mp

The flick - ers are flick - ing this

p

Red. * *Red.* * *simile*

5

morn - ing, _____ The sky is rob - in's egg

9

blue, _____ Why do I have a job to -

mf

mf *dim.*

14

mp

day? I'd like to flick - er too! _____

p

19

Musical score for measures 19-22. The vocal line starts with a rest, then sings "I'm flick-er-ing high." followed by a long note and "I'm". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. Dynamics include *f* for the vocal line and *cresc.*, *mp*, and *dim.* for the piano accompaniment.

23

Musical score for measures 23-26. The vocal line continues with "flick-er-ing low." followed by "The flick - ers are flick - ing this". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mp* for the vocal line and *p* for the piano accompaniment.

27

Musical score for measures 27-30. The vocal line continues with "morn - ing," followed by "The sky is rob - in's egg". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* for the piano accompaniment.

31

blue, _____ Why do I have a job to -

mf *dim.*

36

day? I'd like to flick - er too! _____

p *cresc.* *mf*